Art Appreciation Online

A *sample* syllabus

ARTH 100 Online – Department of Visual Arts, College of Arts and Sciences
South Dakota State University – Brookings, SD

---

**Campus:**
South Dakota State University, Brookings, SD (SDSU)

**Credit Hours:**
Three

**Academic Term:**
Summer 2015

**Course Meeting Times and Location:**
Online via Desire2Learn —see "Class Attendance," below

**Department Contact Information:**
Larry M. Taylor, Department of Visual Arts, Grove Hall 101 (call first)

**Virtual Office Hours via:**
By appointment via chat, D2L email, or phone

**Phone number:**
Department Secretary: 605.688.4103, or use email for the instructor

**Email:**
Send all course email through Desire2Learn email; prior to the course start date you may use larry.taylor@sdstate.edu

---

**Course Description**

**Catalogue Description:** ARTH 100 explores the nature of art in various aesthetic, formal, and psychological dimensions, involving analysis of art objects for understanding, enjoyment, and life enhancement.

**Prerequisites**

There are no course prerequisites for Art History 100. Check with the instructor if you have concerns about the course or your academic experience.
Registration and Overflow

This course tends to fill up very fast. You are encouraged to register early. I am not necessarily able to override the limit; and if it does fill you’re encourage to get on the Waiting List kept at SDSU Distance Education.

Course Requirements

Textbooks:
There is no textbook required for Prof. Taylor’s sections of this class. You may opt to add the recommended textbook below, however it is not required for these sections of the class.

Please note: do not be confused by other offerings of ARTH 100. The textbook information for Prof. Taylor’s sections of ARTH 100 are particular to his online sections. The optional text below may be found at the SDSU Bookstore and other booksellers.

The optional textbook for the course is:
Prebles’ Artforms
Patrick Frank with Sarah and Duane Preble
Eleventh edition (only)
Pearson/Prentice Hall, 2013.
ISBN# 9780205968114

Notes: eText versions of this textbook are available, and you are welcome to use them. One provider of an e-text for Artforms has been CourseSmart, and there may be others. Pearson also offers an online supplement called “MyArtsLab,” optional and often included in new texts. Again, a textbook is not required for Prof. Taylor’s sections of ARTH 100, the information here is for an optional textbook that you may elect to add, if you wish.

Class Attendance:
Class attendance is required.
☐ You are recommended to login to the course regularly.
☐ You will need to post to the Discussion Forum regularly.
☐ Students must be able to take quizzes and exams by the scheduled due dates.
☐ Excused absences & makeup work will be given at the instructor’s discretion only.

Technical Requirements & Issues: Computer Access and Desire2Learn
The computer should be in good working order and the modem should not be less than 28k. You will need a current version of an internet “browser” and operating system (Windows 98 or MacOs 7.1 or greater). Firefox generally works best with D2L, Safari second best, and Explorer tends to be problematic. Higher speed internet connections may be helpful but are not required. You will need to view images and video, print, and you will need a working microphone. Familiarize yourself with current “Technical Requirements,” “Student Guides,” and “D2L 101” in Desire2Learn.

Evaluation

Your final grade may involve the following:
• Discussion
• Testing (quizzes, exams)
• Written assignments
• Attendance (as above) and participation
Content

The content of the course may involve the following:
- The Nature of Art
- Visual Language
- Art History
- The Media of Art

Accommodation/Disability

If you have a physical or learning disability and anticipate accommodation please inform me and make the appropriate arrangements with the Office of Disability Services (ODS). ODS is located at Wintrode Student Success Center. In order to schedule an appointment, call 605-688-4504 and request to speak with Nancy Hartenhoff-Crooks, Coordinator of Disability Services.

SD Board of Regents and SDSU Gen Ed Requirements

ARTH 100 satisfies General Education Requirements set out by the SD Board of Regents:

SGE: This course fulfills the System General Education Core (SGE or Gen Ed) for the Baccalaureate Degree, System Goal #4, Humanities and Arts/Diversity. “Students will understand the diversity and complexity of the human experience through study of the arts and humanities.”

IGR: This course fulfills the Institutional Graduation Requirement (IGR), System Goal #2, Cultural Awareness & Social Responsibility. “Students will acquire knowledge about the world’s peoples – their cultures, arts, and environments – that prepares them for further study, deepens their understanding of the human condition, and strengthens their commitment to social and environmental responsibility.”

A Note on This Sample Syllabus

This is only a sample syllabus. It is provisional. The final version of the syllabus with Class Schedule will be available to registered students in D2L beginning the first day of class. Please look for that updated syllabus which will replace this one. See you then!

A Note on Preparing for the Course

Our course begins on the first day of classes as scheduled at SDSU. There are no assignments before that time. The course is activated at that time, though “access” may appear sooner. If you are opting to add a textbook, you may wish to secure it early, as bookstores can sell out / or shipping can be delayed. However, no textbook is required for Prof. Taylor’s course (rather it is optional).